

2011-2012

Para-Equestrian Canada

Sea-to-Sea Para-Dressage Video Competition Classes

- **Para-Dressage Novice Classes**

(For riders who are unclassified (including those with an intellectual disability) and riders who are classified, but riding below their classified grade)

- **Para-Dressage Intermediate Classes**

(For riders who are classified and riding at or above their classified grade)

Bringing the Competition to You!

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Para-Equestrian Canada Para-Dressage Sea-to-Sea Class Introduction

This document contains the specifications for each of the Sea-to-Sea classes that are offered within the Para-Equestrian Canada video competitions. These classes encourage riders to develop effective riding with progressive and structured levels of competition allowing riders to compete according to their abilities in a more competitive competition environment in the discipline of Para-Dressage.

Novice classes are open to all riders who are unclassified (including those with an intellectual disability) and riders who are classified, but riding below their classified grade (leaders permitted).

Intermediate classes are open to riders who are classified and riding at or above their classified grade (leaders are not permitted).

The entry fee for the Para-Dressage classes is \$25.00 each.

Please refer to the video competition 'General Information Package' for information on the competition rules, entry process, and competition dates.

Class #11 Para-Dressage Bronze Grade 1a Test 1

Area: 20 X 40 M

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A	Enter in medium walk Halt, immobility, proceed in medium walk	10			Straightness on centreline Quality of gait and smoothness of transitions
	X					
2	C	Track right Turn right Turn left	10			Balance & smoothness of turns Rhythm and regularity
	B					
	E					
3	AC	Serpentine of 3 equal loops, each loop to go to the long side of the arena	10			Balance & smoothness of transition Quality of walk
4	HB	Change rein in free walk	10			Rhythm & regularity Stretch in free walk
	BFA	Medium walk				
5	A	Halt, immobility 5 seconds. Proceed in medium walk	10			Balance of transition Quality of walk
	AKE	Medium walk				
6	EX	Half circle right 10m diameter Return to the track at K	10			Rhythm & regularity Accuracy of bend in turn
7	KAFB	Medium walk	10			Accuracy of bend in turn Rhythm & regularity
	BX	Half circle left, 10m diameter Return to the track at F				
8	A	Down centreline	10			Quality of gait Quality of bend in turn Quality of halt
	X	Halt, immobility, salute				
Leave arena at free walk on a long rein at A. Pat your horse. SUB-TOTAL			80			

Class #12 Para-Dressage Bronze Grade 1b Test 1

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in medium walk Halt, immobility, salute, Proceed in medium walk				Straightness on centre line Quality of gaits and smoothness of transitions
2	C HEKA	Track left Working trot				Quality of transition Balance & smoothness of turns Rhythm and regularity
3	A AF	Circle left 20m Working trot				Shape of circle Quality of trot
4	F B	Medium walk Circle left 10m				Quality of transition Rhythm & regularity Quality of balance in turn
5	BMCH	Medium walk				Rhythm & regularity
6	HXF	Change rein in free walk				Rhythm & regularity Quality of stretch
7	FAKE	Medium walk				Rhythm & regularity Balance & smoothness of transition
8	E EH	Circle right 10m Medium walk				Rhythm & regularity Quality of balance in turn
9	H C CM	Working trot Circle right 20m Working trot				Quality of transition Rhythm & regularity Shape of circle
10	MF F	Working trot Medium walk				Rhythm & regularity Quality of transition
11	A X	Down centre line Halt, immobility, salute				Straightness on centre line Quality of halt
Leave arena at free walk on a long rein at A. Pat your horse. SUB-TOTAL			110			

COLLECTIVE MARKS			
Gait (freedom & regularity)	10		
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters.)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2		
Equestrian feel and skill	10x2		
ERRORS		(-)	
TOTAL	170		SIGNATURE OF JUDGE:

Class #13 Para-Dressage Bronze Grade II Test 1

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10			Straightness on centre line Quality of gaits and smoothness of transitions
2	C MB	Track right Working trot	10			Balance & smoothness of turn Rhythm and regularity
3	BX XE	Half circle right 10m Half circle left 10 m	10			Quality of gait. Suppleness in change of bend
4	EKAF	Working trot	10			Rhythm & regularity Bend in corners
5	FXH HC	Change rein showing 3-7 steps of medium trot Working trot	10			Accuracy of line Quality of medium & transitions
6	C CM	Medium walk & circle right 10 m Medium walk	10			Rhythm & regularity Accuracy of bend
7	MXK KA	Change rein in free walk Medium walk	10			Balance & smoothness of transitions Quality of stretch
8	A	Circle left 10m	10			Quality of gait Roundness of circle
9	AFB BX XE	Working trot Half circle left 10m Half circle right 10m	10			Quality of gait. Suppleness in change of bend
10	EHC M	Working trot	10			Rhythm & regularity Bend in corners
11	MXK K	Change rein showing 3-7 steps of medium trot Working trot	10			Accuracy of line Quality of medium & transitions
12	A X	Down centre line Medium walk	10			Straightness on centre line Quality of transition
13	G	Halt, immobility, salute	10			Straightness on centre line Quality of halt and transition

Leave arena at free walk on a long rein at A. Pat your horse.			
SUB-TOTAL	130		
COLLECTIVE MARKS			
Gaits (freedom & regularity)	10		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2		
Equestrian feel & skill of the rider. Accuracy	10x2		
ERRORS		(-)	
TOTAL	190		SIGNATURE OF JUDGE:

Class #14 Para-Dressage Bronze Grade III Test 1

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute Proceed in working trot	10			Straightness on centre line Quality of gait and smoothness of transitions
2	C HEKA	Track left Working trot	10			Balance & smoothness of turn Rhythm and regularity
3	A Between X and A	Circle left 20 m, Working canter left	10			Suppleness of bend Quality of transition
4	AFBM M	Working canter Working trot	10			Rhythm & regularity Quality of transition
5	CHEKA	Working trot	10			Balance & bend in corners Rhythm and regularity
6	A AFB B	Medium walk Medium walk Turn left	10			Suppleness of bend i Rhythm and regularity.
7	X	Halt, immobility 6 sec. Proceed in medium walk	10			Balance & smoothness of transition Quality of transition & halt
8	E H	Track right Working trot	10			Quality of transitions and medium gait
9	CMBFA	Working tot	10			Quality of bend in corners Rhythm and regularity
10	A Between X and A	Circle right 20 m, Working canter right	10			Suppleness of bend Smoothness of transition
11	AKEH H	Working canter Working trot	10			Rhythm & regularity Quality of transition
12	MXK K	Change rein showing 3-7 steps of medium trot Working trot	10			Quality of transitions and medium gait

13	A x	Down centre line Medium walk	10			Straightness on centre line Quality of transition
14	G	Halt, immobility, salute	10			Quality of immobility, and straightness
Leave arena at free walk on a long rein at A. Pat your horse.						
SUB-TOTAL			140			
COLLECTIVE MARKS						
Gaits (freedom & regularity)			10			
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)			10			
Submission (attention, confidence, ease of the movements, acceptance of the bit)			10x2			
Equestrian feel & skill of the rider. Accuracy			10x2			
ERRORS				(-)		
TOTAL			200			SIGNATURE OF JUDGE:

Class #15 Para-Dressage Bronze Grade IV Test 1

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute Proceed in working trot	10			Straightness on centre line Quality of gait and smoothness of transitions
2	C H HE	Track left Circle left 10m Working trot	10			Balance & smoothness of turn Rhythm and regularity
3	EX XB BF	Half circle left 10m Half circle right 10m Working trot	10			Suppleness of bend in change of direction
4	F FA	Circle right 10m Working trot	10			Quality of bend on circle Rhythm & regularity
5	A AK	Halt, rein-back 3-5 steps, Proceed in working trot Working trot	10			Rhythm and regularity in rein-back Quality of transitions
6	KE E	Working canter right Circle right 20m	10			Quality of transition Rhythm and regularity
7	EHC M	Working canter	10			Rhythm and regularity
8	MF FA	Medium canter Working canter	10			Rhythm and regularity Quality of transitions
9	AK KE	Working trot Medium walk	10			Quality of transitions
10	EM MC	Change rein in free walk Medium walk	10			Quality of stretch Quality of transitions
11	CH HE	Working trot Working canter left	10			Quality of transitions
12	E	Circle left 20m	10			Balance and bend

	EKAF	Working canter				Rhythm & regularity
13	FM MCH E	Medium canter Working canter	10			Quality of medium steps Transitions
14	E X B	Turn left Simple change Track right	10			Balance in turns Even walk steps in change
15	FAKE E X B	Working canter Turn right Simple change Track left	10			Balance in turns Even walk steps in change
16	MC CH	Working canter Working trot	10			Quality of transition
17	HXF F	Change rein in medium trot Working trot	10			Quality of medium steps Transitions
18	A X	Down centre line Medium walk	10			Balance in turn Quality of transition
19	G	Halt, immobility, salute	10			Straightness on centre line Quality of transition
Leave arena at free walk on a long rein at A. Pat your horse. SUB-TOTAL			190			

COLLECTIVE MARKS			
Gaits (freedom & regularity)	10		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2		
Equestrian feel & skill of the rider. Accuracy	10x2		
ERRORS	250	(-)	SIGNATURE OF JUDGE:
TOTAL			

Class #16 Para-Dressage Bronze Grade 1a Test 2

Area: 20 X 40 M

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in medium walk Halt , immobility, salute. Proceed in medium walk	10			Straightness on centreline Quality of gait and smoothness of transitions
2	C MB	Track right Medium walk	10			Balance & smoothness of turn Rhythm and regularity
3	BX XE EKA	Half circle right 10m Half circle left 10m Medium walk	10			Quality of bend in turns
4	A AF	Circle left 10 m Medium walk	10			Shape of circle Rhythm & regularity
5	FXH HC	Change rein in free walk Medium walk	10			Balance of transition Quality of walk
6	C	Circle right 10m	10			Rhythm & regularity Shape of circle
7	CMB B	Medium walk Turn right	10			Balance & smoothness of transition Rhythm & regularity
8	X	Halt, immobility, 5 seconds. Proceed in medium walk	10			Quality of transitions Immobility
9	E EK A	Track left Medium walk Down centerline	10			Quality of turn Straightness on centreline
10	X	Halt, immobility Salute	10			Quality of walk, halt and transition

Leave arena at free walk on a long rein at A. Pat your horse.			
SUB-TOTAL	100		
COLLECTIVE MARKS			
Gait (freedom & regularity)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2		
Accuracy	10		
Equestrian feel and skill	10x2		
ERRORS		(-)	
TOTAL	160		SIGNATURE OF JUDGE:

Class #17 Para-Dressage Bronze Grade 1b Test 2

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	M K S	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10			Straightness on centre line Quality of gaits and smoothness of transitions
2	C MB	Track right Medium walk	10			Balance & smoothness of turn Rhythm and regularity
3	BX XE EKA	Half circle right 10 m Half circle left 10m Medium walk	10			Balance & smoothness of transition Suppleness in turn
4	A	Circle left 10m in medium walk	10			Rhythm & regularity Shape of circle
5	A AF	Working trot & circle left 20m in working trot Working trot	10			Accuracy of circle Rhythm & regularity
6	FXH HC	Change rein in working trot Working trot	10			Rhythm & regularity Straightness of line
7	C	Circle right 20m in working trot	10			Accuracy of circle Rhythm & regularity
8	C CM	Medium walk & circle right 10m diameter Medium walk	10			Transition Quality of trot Roundness of circle
9	MXK K	Change rein in free walk Medium walk	10			Quality of stretch Transition quality
10	A X	Down centre line Halt, immobility, salute	10			Straightness on centre line Quality of walk, halt and transition
Leave arena at free walk on a long rein at A. Pat your horse. SUB-TOTAL			10 0			

COLLECTIVE MARKS				
Gait (freedom & regularity)	10			
I Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters.)	10			
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2			
Equestrian feel and skill	10x2			
ERRORS		()	
TOTAL	160			SIGNATURE OF JUDGE:

Class #18 Para-Dressage Bronze Grade II Test 2

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute Proceed in working trot	10			Straightness on centre line Quality of gait and smoothness of transitions
2	C MB	Track right Working trot	10			Balance & smoothness of turn Rhythm and regularity
3	BX XE EKA	Half circle right 10m Half circle left 10m Working trot	10			Suppleness of bend in change of direction Rhythm and regularity.
4	A	Circle left 20m	10			Shape of circle Rhythm & regularity
5	A AFB	Medium walk Medium walk	10			Quality of transition Rhythm & regularity
6	BX XE EH	Half circle left 10m Half circle right 10m Medium walk	10			Suppleness of bend in change of direction Rhythm and regularity
7	H C CM	Working trot Circle right 20m Working trot	10			Balance & smoothness of transition Shape of circle
8	MXK	Change rein with 3-7 medium strides	10			Quality of transitions and medium gait
9	A F K	Medium walk Free walk & half circle left 20m to K Medium walk	10			Rhythm and regularity Quality of stretch Shape of circle
10	A D	Down center line Working trot	10			Rhythm & regularity Quality of transition Straightness on center line
11	G	Halt, immobility, salute	10			Quality of halt

Leave arena at free walk on a long rein at A. Pat your horse.			
SUB-TOTAL	110		
COLLECTIVE MARKS			
Gaits (freedom & regularity)	10		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2		
Equestrian feel & skill of the rider. Accuracy	10x2		
ERRORS		(-)	
TOTAL	170		SIGNATURE OF JUDGE:

Class #19 Para-Dressage Bronze Grade III Test 2

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MKS	TOTAL	COMMENTS	DIRECTIVE IDEAS
1	A X	Enter in working trot Halt, immobility, salute Proceed in working trot	10			Straightness on centre line Quality of gait and smoothness of transitions
2	C MB	Track right Working trot	10			Balance & smoothness of turn Rhythm and regularity
3	BX XE EKA	Half circle right 10m Half circle left 10m Working trot	10			Suppleness of bend in change of direction
4	A	Working canter left & circle left 20m	10			Quality of transition Rhythm & regularity
5	AFB BMC	Working canter Working trot	10			Rhythm and regularity Quality of transition
6	CH HB BF	Medium walk Change rein in free walk Medium walk	10			Rhythm and regularity Quality of stretch
7	FA A	Working trot Working canter right & circle right 20m	10			Balance & smoothness of transitions
8	AKE EHC M	Working canter Working trot	10			Rhythm and regularity Quality of transition
9	MXK K	Change rein with 3-5 medium steps Working trot	10			Quality of transitions and medium gait
10	A X	Down centre line Medium walk	10			Suppleness of bend Smoothness of transition
11	G	Halt, immobility, salute	10			Straightness on centre line

			Quality of transition	
Leave arena at free walk on a long rein at A. Pat your horse.				
SUB-TOTAL	110			
COLLECTIVE MARKS				
Gaits (freedom & regularity)	10			
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	10			
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x2			
Equestrian feel & skill of the rider. Accuracy	10x2			
ERRORS	170	(-)	SIGNATURE OF JUDGE:	
TOTAL				

Class #20 Para-Dressage Bronze Grade IV Test 2

Area: 20 X 40 M

All trot work may be executed sitting or rising.

		TEST	MK S	TOTA L	COMMENTS	DIRECTIVE IDEAS
1	A X C	Enter in collected trot Halt, immobility, salute Proceed in collected trot Track left	10			Straightness on centre line Quality of gait and smoothness of transitions
2	HE EX XB BFA	Collected trot Half circle left 10m Half circle right 10m Collected trot	10			Bend & balance in turns Rhythm and regularity
3	A D MCH	Down centre line Leg-yield to between B&M Collected trot	10			Suppleness & crossing
4	HK KA	Medium trot Collected trot	10			Quality of medium steps Transitions
5	A D HCM	Down centre line Leg-yield to between E&H Collected trot	10			Suppleness & crossing
6	MXK KAF	Change rein in medium trot Collected trot	10			Quality of medium steps Transitions
7	FB BE	Medium walk Half circle left 20m	10			Transition Bend & balance
8	EB BM	Extended walk on 20m half-circle left Medium walk	10			Quality of stretch Quality of transitions
9	MC CHE	Collected trot Collected canter left	10			Quality of transitions Rhythm and regularity
10	E EKA	Medium canter and circle left 20m. Just before E collected canter Collected canter	10			Quality medium canter Quality of transitions

11	A AF	Circle left 10m Collected canter	10			Bend & balance
12	FXH XHC	Change rein - at X collected trot Collected trot	10			Balance in transition Rhythm & regularity
13	CMB	Collected canter right	10			Transition
14	B BFA	Medium canter & circle right 20m. Just before B collected canter Collected canter	10			Quality medium canter Quality of transitions
15	A AK	Circle right 10m Collected canter	10			Bend & balance on circle
16	KXM XMC	Change rein – at X collected trot Collected trot	10			Balance in transition Rhythm & regularity
17	CHE EX X	Collected trot Half circle left 10m Down centre line	10			Bend & balance Straightness on centre line
18	G	Halt, immobility, salute	10			Quality of transition
Leave arena at free walk on a long rein at A. Pat your horse. SUB-TOTAL			180			

COLLECTIVE MARKS			
Gaits (freedom & regularity)	10		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters)	10		
Submission (attention, confidence, ease of the movements, acceptance of the bit)	10x 2		
Equestrian feel & skill of the rider. Accuracy	10x 2		
	ERRORS		
	TOTAL	(-)	SIGNATURE OF JUDGE:
	240		